

IN HER OWN WORDS

# The Artist Statement.



LOCATION

Sag Harbor, NY

MEDIUMS

Stone & Oil Paint

EDUCATION & STUDY

SKIDMORE COLLEGE  
FINCH COLLEGE  
ART STUDENTS LEAGUE  
NEW YORK ACADEMY OF ART  
CASEY CHALEM ANDERSON  
CHINA INSTITUTE OF AMERICA

My artistic journey began at the age of five at sleepaway camp, where I spent most of the summer in the arts and crafts shack.

At summer's end, I proudly sent home a clay ashtrey I had lovingly shaped for my father. Imagine my heartbreak when it arrived shattered. Thus began my lifelong love-hate relationship with clay.

As a child, visiting our Brooklyn public library was always a joy. After climbing a long flight of steep stone steps, I entered a large, window-filled room painted a dull gray, yet somehow always glowing with light. Each week I wandered the shelves in search of the perfect book. Then one day, I discovered a small volume filled with photographs of Auguste Rodin's *The Kiss*. I was captivated. Week after week, I checked out the same book, mesmerized by the flowing forms and timeless beauty of the sculpture.

THE ELEGANCE OF LINE

Today, after many years of study and physical labor, it is still the elegance of line, the curves and twists of stone, that inspire me. I am fascinated by the process of revealing the life hidden within the stone, then patiently refining each surface until it achieves its final form. That sense of discovery has never diminished. I have studied stone sculpture with American and Italian artists in college and later throughout New York and on Long Island.



Lamentation 2023  
SOAPSTONE

THE SHIFT TO CANVAS

After moving to the East End of Long Island in 1979, I turned my focus to painting. Painting had always been part of my life, and surrounded by the extraordinary landscapes, water views, and luminous light of Sag Harbor, I found endless inspiration. Trees, water and clouds, emotions, sunsets and orchestral music became my constant subjects. For many years I painted expressive landscapes before gradually developing a personal language of rhythmic abstraction.

This body of work represents the culmination of decades of artistic exploration. It emerged in an exhilarating creative burst, painted almost without pause over many months. Rich layers of oil paint, complex color relationships, and rhythmic movement combine to create works filled with energy, emotion, and depth.



Canaregio 2026  
OIL ON CANVAS

"Through my paintings and sculpture, I hope viewers will sense the music I hear, the beauty that surrounds me each day, and the deep love I hold for my family, my friends, and my remarkable journey."

WRITTEN BY

Binnie Held Beckerman

Binnie Held Beckerman  
SAG HARBOR, NEW YORK

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LOCATION

Sag Harbor,  
New York

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# BINNIE HELD BECKERMAN